

art DECOR

DECEMBER 2022 | WALL DECOR



IMPRESIÓN BAJO DEMANDA:

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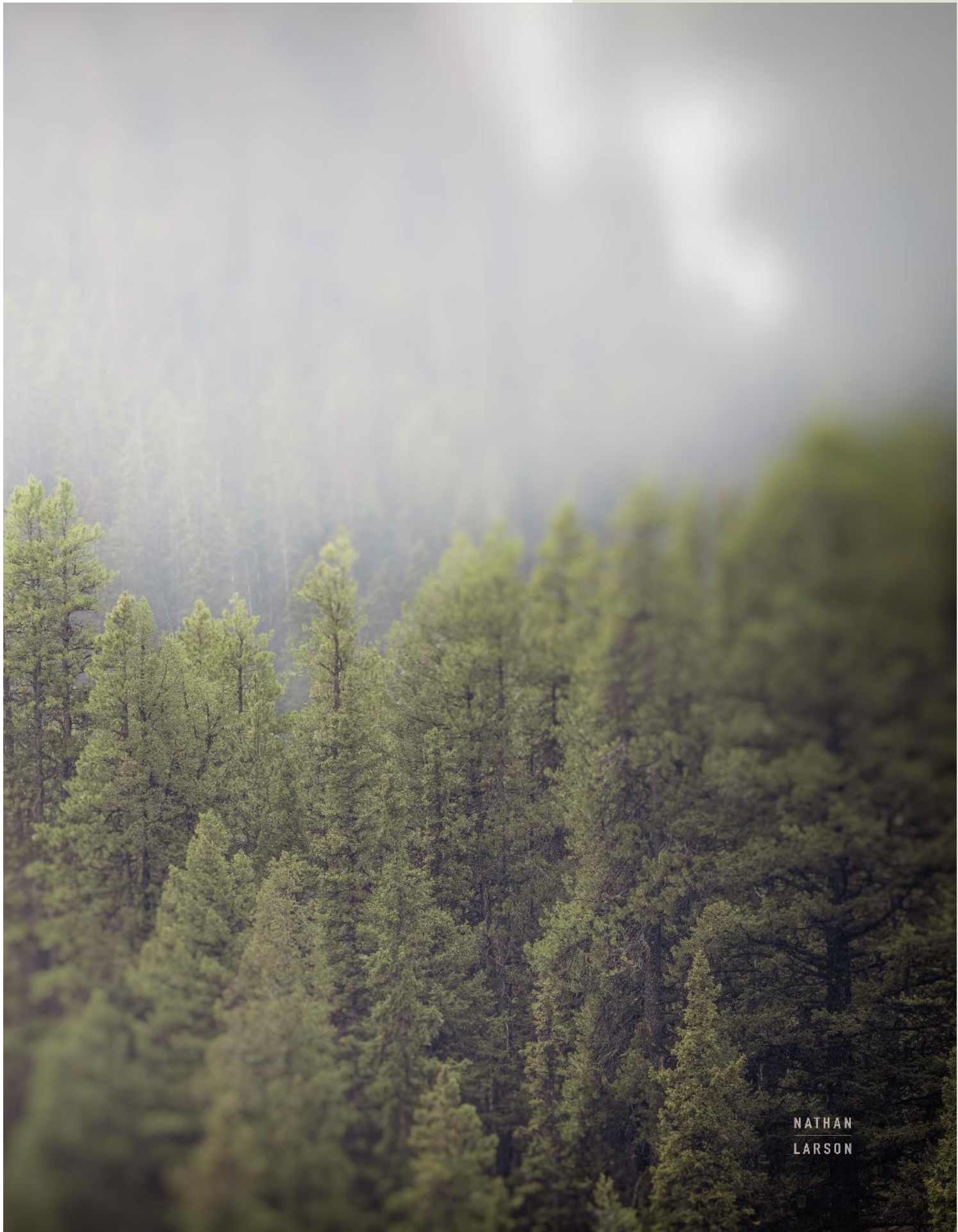


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NATHAN
LARSON

misty vistas

Sometimes things don't need to be crystal clear. Soft, ethereal landscapes with a slightly misty touch are stunning on the wall. From photography to watercolor and fine art, these collections bring the softer side of nature to the home.



- 82412 NORTHERN FORESTS
- 67440 TREELINE
- 47860 MISTY FOREST
- 64421 VIRGIN MOUNTAINS II

into the wild

Time to explore the wild side of nature, that is. Art lovers are filling their walls with nature-inspired collections. From wildlife and landscape photography to fine art collections, we're embracing the best nature has to offer.

A



A: 80433 BEAR PROFILE I | B: 80434 BEAR PROFILE II
NATHAN LARSON

B



A



B



A: 82409 APPROACHING VINTAGE | B: 82411 HIKE TO THE FALLS
NATHAN LARSON







A: 82412 NORTHERN FORESTS | B: 82415 SPRING RANGE
NATHAN LARSON





A



B

A: 82191 NORTHERN WOODS
KATRINA PETE

A: 82396 OCTOBER REFLECTIONS
B: 82397 SEPTEMBER LANDSCAPE
WELLINGTON STUDIO

C



floral mood

If we have to pick a mood, we'll pick this one over and over. It's no secret that floral art is a top seller. This season's florals feature loose brush strokes and coordinated color stories that add instant impact to a space. Whether dark and moody or bright and beaming, these blooms are here to stay.



A: 81896 SALMONSCAPE I | B: 81897 SALMONSCAPE II
CHRIS PASCHKE

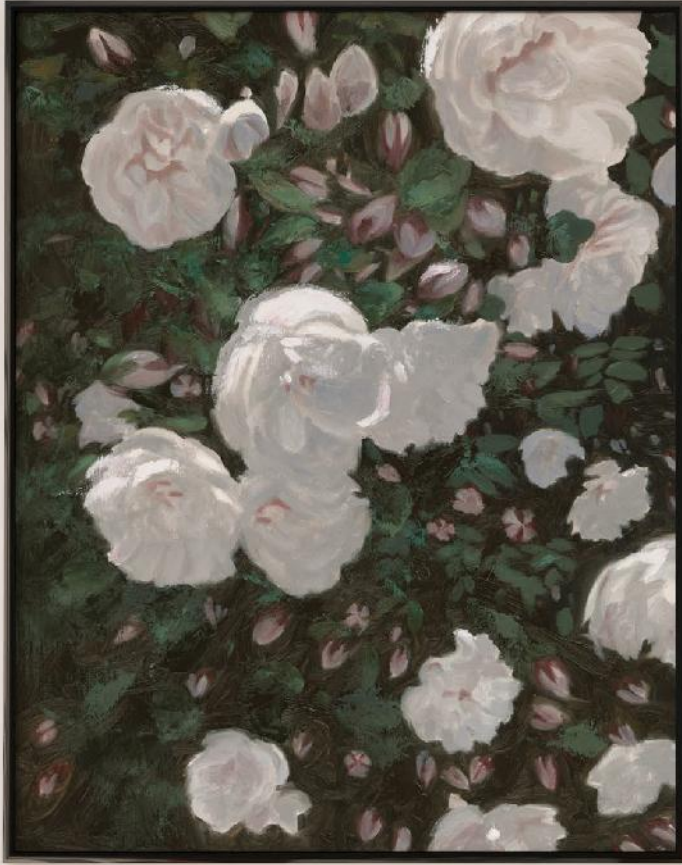
C: 80500 BLUSH PEONIES
KATRINA PETE



c



A



B



A: 82480 SUBTLE EVENING
WELLINGTON STUDIO

B: 80499 PEONY SEASON II
KATRINA PETE

A



A: 79885 VIVID FLOWERBED I
B: 79886 VIVID FLOWERBED II
SILVIA VASSILEVA





B



casual coastal

Let's go to the seaside darlings!

Let's admit it. Life is busy and it isn't slowing down. We all need an escape and the coastal shores are calling. This look is breezy and easy. Pretty palettes in ocean blues, creams and pinks are dominating this trend. Look for abstract seascapes, botanicals and pretty loose florals to be on everyone's pick list.

A: 78723 COASTAL DAHLIAS
B: 81904 COASTAL DAHLIAS II
DANHUI NAI

A



B





A: 81240 SHOREBIRDS ON THE SAND II
B: 81241 SHOREBIRDS ON THE SAND III
C: 81239 SHOREBIRDS ON THE SAND I
DANHUI NAI

C



A



B



C



A: 82187 ORNAMENTAL GRASS V | B: 82183 ORNAMENTAL GRASS I | C: 82185 ORNAMENTAL GRASS III
 KATHY FERGUSON



82186 ORNAMENTAL GRASS IV
KATHY FERGUSON



82188 ORNAMENTAL GRASS VI
KATHY FERGUSON



81095 VINTAGE BOUQUET III
DANHUI NAI



81096 VINTAGE BOUQUET IV
DANHUI NAI



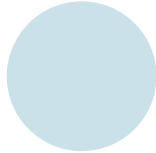
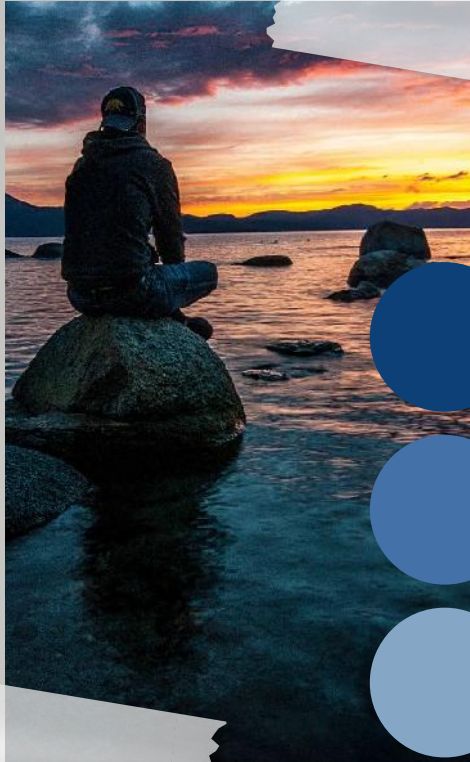


A: 81093 VINTAGE BOUQUET I
B: 81094 VINTAGE BOUQUET II
DANHUI NAI



A





B



C



A: 70538 SILVER BLUE SEA
PAMELA MUNGER

B: 24586 TRUE BLUE OCEAN I
C: 24587 TRUE BLUE OCEAN II
JULIA PURINTON

A



full circle

Looking to add a calming presence to a space? Then you've come to the right place.

For the past year organic shapes and curved furniture have been top trends. In a departure from the sharp lines of mid mod design, rounded shapes captured the attention of design lovers around the world. Add that same softness and curve appeal to walls with art that features free form circular shapes and designs.

A: 81884 ECLIPSE I | B: 82404 MANY MOONS I | C: 82405 MANY MOONS II
CHRIS PASCHKE

B



C





A: 79483 EARTHEN CIRCLE OF LIFE I | B: 79484 EARTHEN CIRCLE OF LIFE II
C: 79485 EARTHEN CIRCLE OF LIFE III | D: 79486 EARTHEN CIRCLE OF LIFE IV
DANHUI NAI





A



B



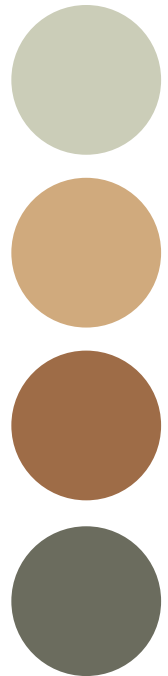


A: 81886 EVOLUTION I | B: 81887 EVOLUTION II
C: 81882 WALNUT I | D: 81883 WALNUT II
CHRIS PASCHKE

A



destination desert



Earthy tones. Nature inspiration. Warm and stylish interiors. These are what make the modern southwest trend so appealing. Desert style channels the vast canyons of Arizona to the arid landscapes of the Sonoran desert for a look that is all about keeping it simple, refined, and focused on nature.

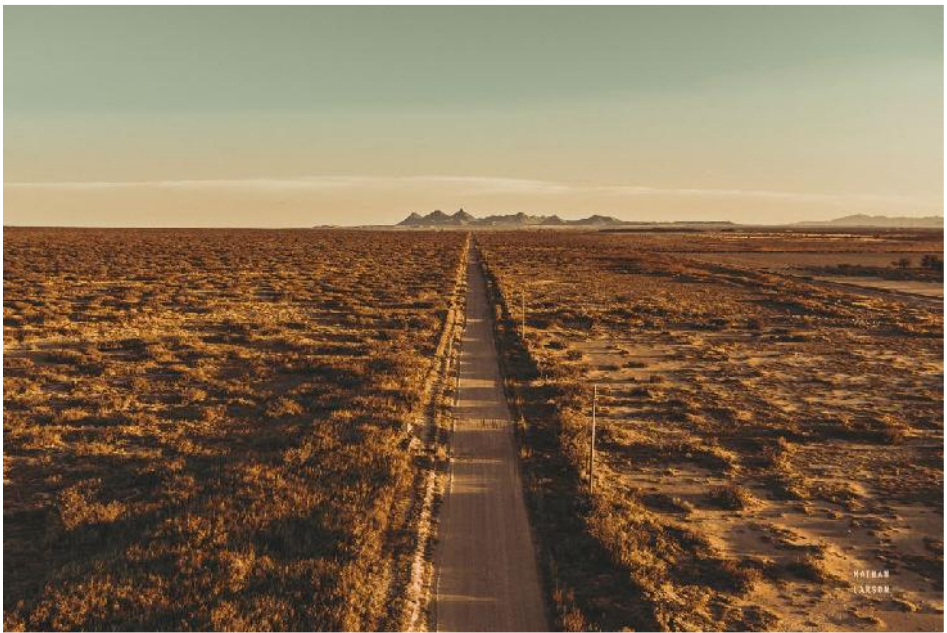
A: 82432 WELCOME VIII | B: 82427 WELCOME III
NATHAN LARSON

B



ART DECOR

A



B



C



A: 82430 WELCOME VI | B: 82429 WELCOME V
C: 82428 WELCOME IV
NATHAN LARSON





A: 82424 MAKE ME YOUR SUNSET IV | B: 82419 MAKE ME YOUR SUNSET II
C: 82418 MAKE ME YOUR SUNSET I | D: 82423 MAKE ME YOUR SUNSET III
NATHAN LARSON

D





82305 NEW MEXICO MONSOON RAINS | NATHAN LARSEN





ERSON



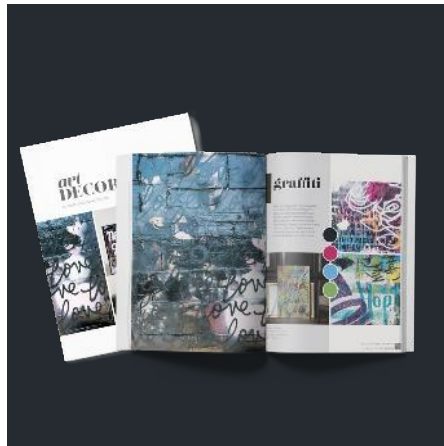
2022 *year* *in review*

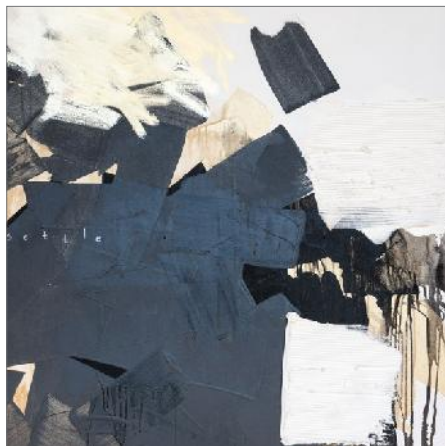
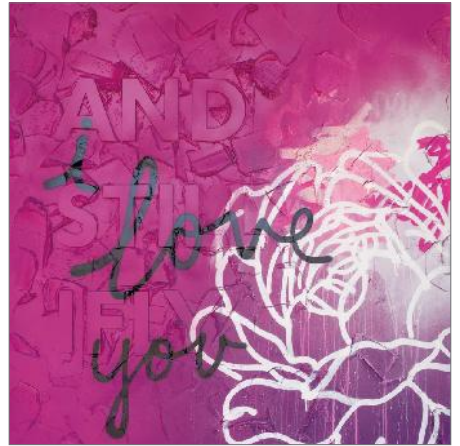
12 LOOKBOOKS
1,488 NEW ART PIECES
3 NEW ARTISTS

12 TRENDS

- MISTY VISTAS
- GREEN TEAM
- TEXTURE
- IN THE NAVY
- GRAFFITI
- MARK MAKING
- SIMPLICITY REIGNS
- CITRUS SPLASH
- COLOR POP
- MODERN NEUTRALS
- FEATHERS
- VERY PERI







3 new artists



KENT YOUNGSTROM

"As an artist I enjoy the struggle as much as the end product."

Kent Youngstrom is an artist with a beautifully varied background from interior design to graphics. His art is a journey combining a touch of faith, sentimental imagery and, every once and a while, a laugh, so that the viewer can experience the same emotional passage.



CHERYL WARRICK

When the viewer engages with a Cheryl Warrick painting, they are seeing more than art. They are experiencing a journey of wisdom where the artist asks the viewer "to look deeper and find a meaning that uplifts the spirit and engages the mind." A mixed media artist, Cheryl is celebrated for her quilt-like paintings that incorporate symbols, archetypes and landscapes. A painter, printmaker and illustrator for over 20 years, her paintings are found in over 50 corporate and museum collections around the world.



KASIA KUCWAJ-TYBUR

Kasia Kucwaj-Tybur loves children's books, good coffee and Frank Sinatra. Her mission is to create artwork and designs for people who, like her, believe that their environment should be creative and inspiring. For as long as she can remember, Kasia has loved to draw, paint, and create new things. While earning her degree at the Academy of Fine Arts in Krakow, Poland, she discovered illustration and learned intaglio techniques. She uses all these techniques to create her beautiful and colorful collections. For Kasia, art is a journey. "I love getting up at dawn when the sun shyly comes into my studio, and I know that this is the moment when my ideas can come true. And the greatest satisfaction is when they come to life in art."

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