art DECOR

JANUARY 2023 | WALL DECOR





IMPRESIÓN BAJO DEMANDA:

Todas las imágenes de este catálogo estan disponibles para impresión bajo demanda. Puede adquirir cualquier imágen en canvas de hasta 220 cm o litografía.

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Color of the Year 2023

PANTONE®

Viva Magenta 18-1750

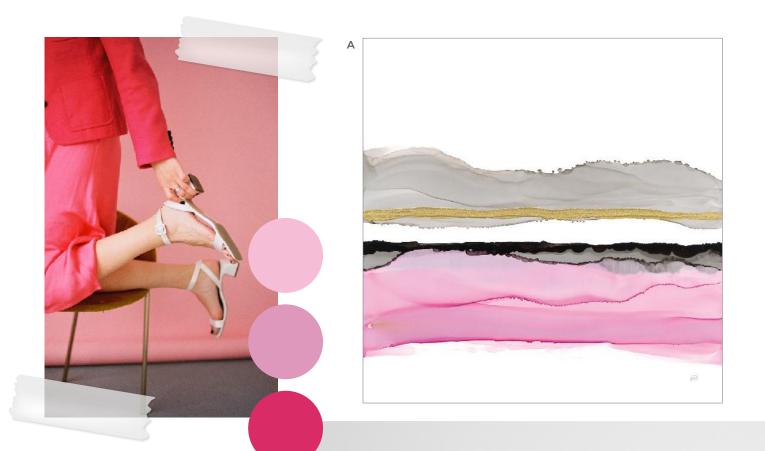
GENTA

Brave and fearless, Viva Magenta is Pantone's color for 2023.

A bold pinkish red, Viva Magenta is a "pulsating color whose exuberance promotes a joyous and optimistic celebration, writing a new narrative." The last few years of Pantone colors have been safe and serene. Viva Magenta is anything but. Bold and bright, Viva Magenta is witty, rebellious and attention seeking.



A: 79148 SUN DRENCHED BOUQUET B: 79147 ALL THE BRIGHT FLOWERS DANHUI NAI





A: 81895 ICED SHERBETSCAPE II
B: 81894 ICED SHERBETSCAPE I
C: 81890 RAINBOWSCAPE I
D: 81891 RAINBOWSCAPE II
CHRIS PASCHKE















A: 52315 FOXTAIL BARLEY IV B: 52316 FOXTAIL BARLEY V ALAN MAJCHROWICZ

C: 63778 DAHLIA II DEBRA VAN SWEARINGEN

D: 71915 SCENT OF SUMMER
JULIA PURINTON



nature's colors

The greatest artist of all is Mother Nature. Our photographers are masters at capturing nature at its best, filled with color and light. From dramatic landscapes and flower filled fields to misty mountains, these collections are stunning.











A: 81531 PARADISE WILDFLOWER MEADOWS II
B: 81533 PRONGHORN AND DRAGON HEAD PEAKS
C: 81530 PARADISE WILDFLOWER MEADOWS I
ALAN MAJCHROWICZ

ART DECOR



A: 81528 MISTY MOUNTAINS NORTH CASCADES
B: 80840 RAINBOW LOWER FALLS
ALAN MAJCHROWICZ



neutral nature

Created in palettes of soft grays and greens and with touches of cream and earthy greens, these collections were designed for the home. Whether vintage inspired or painted in loose expressive brushstrokes, this look is all about showing the softer side of nature.

A: 74362 INK SUNFLOWER I CHRIS PASCHKE

B: 82467 SEPIA FLORALS I | C: 82468 SEPIA FLORALS II

D: 82469 SEPIA FLORALS III

PAMELA MUNGER









A: 82158 HONEYBLOOM BIRD I | B: 82159 HONEYBLOOM BIRD II
WILD APPLE PORTFOLIO

KATRINA PETE



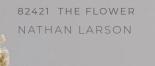




A: 77349 WHITE BLOOMS
PAMELA MUNGER
B: 82416 HIGH DESERT WORSHIP
NATHAN LARSON



Everything in nature is beautifully designed. From the petals of a flower to our animal friends, there is beauty in all we see. Macro photography captures that beauty up close and personal. It's a view you will never forget.

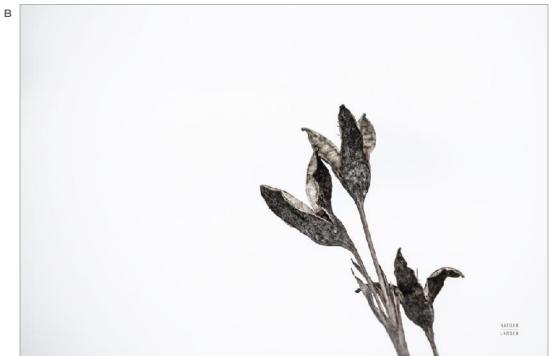






ART DECOR





A: 82422 UPCOMING RELEASE | B: 82304 WINTER REBIRTH
C: 79425 NATURAL GRASSES | D: 79427 IN THE WIND II
NATHAN LARSON











A: 80448 BEAR TONES

B: 82301 AFRICAN CROWNED CRANE BW

C: 77005 LAVENDER STUDY COLOR

C: 77007 LAVENDER BOUQUET

NATHAN LARSON

o the

When it comes to nature, the color blue is actually very rare. That's why it's so special and so sought after. It's also one of the most popular colors for the home so it's no wonder we love creating nature-inspired art that reflects this most uncommonly stunning color.



A: 81908 GARDEN FOLK I | B: 81909 GARDEN FOLK II FARIDA ZAMAN

C: 82177 ALPINE FLOWER I | D: 82178 ALPINE FLOWER II E: 82179 ALPINE FLOWER III | F: 82180 ALPINE FLOWER IV G: 82181 ALPINE FLOWER V | H: 82182 ALPINE FLOWER VI KATHY FERGUSON









A: 82262 EMOTION I B: 82263 EMOTION II C: 82264 EMOTION III D: 82265 EMOTION IV CHRIS PASCHKE





explore more art

CHRIS PASCHKE



81898 PISTACHIO MOSS I



81899 PISTACHIO MOSS II



A: 81892 CITRUSCAPE I | B: 81893 CITRUSCAPE II

CHRIS PASCHKE

ART DECOR

CHRIS PASCHKE



82406 MANY MOONS III



82407 MANY MOONS IV

CHRIS PASCHKE



81888 IMAGING I

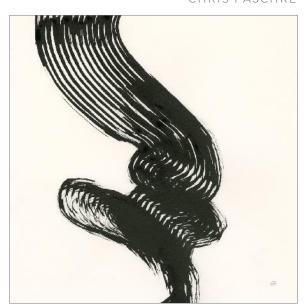


81889 IMAGING II

CHRIS PASCHKE







79473 BRUSHED III

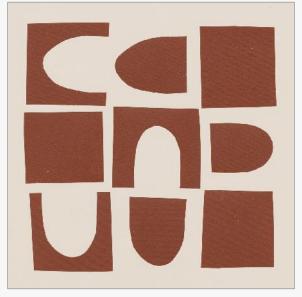


CHRIS PASCHKE

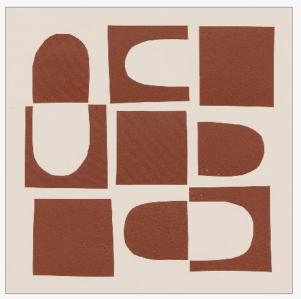
Chris Paschke is an internationally accomplished artist and calligrapher. Her fascination with both Eastern and Western letterforms and art has been a lifelong study. She has studied with contemporary European master calligraphers in Belgium, Germany, Austria, Russia, and after an inspiring visit to China her work took on a strong Asian influence.

For decades her art has been inspired by traditional Chinese masters and Japanese Sumi-e painting, crossed with the edgy abstract expressionism of Kline, Pollock, Rothko, Gottlieb, Motherwell and Jasper Johns—thus redefining both mediums into her own contemporary style. Her art is abstractly interpretive as she uses assorted mediums including gesso, resist, watercolor, gouache, text, encaustic, collaged paper and accents of gold leaf to achieve her images.

WILD APPLE PORTFOLIO



80694 TOPSY TURVY I



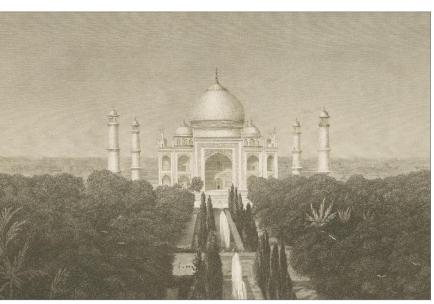
80695 TOPSY TURVY II

WILD APPLE PORTFOLIO



80438 ITALIAN VOLUTE DARK

WILD APPLE PORTFOLIO

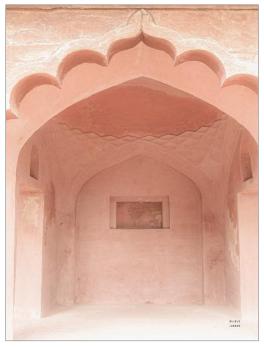


82640 TAJ MAHAL POSTCARD II



82639 TAJ MAHAL POSTCARD I WILD APPLE PORTFOLIO

NATHAN LARSON



81746 ARCHED DOORWAY IN INDIA



81747 OFFERING



81745 ARCH DETAIL



81748 SCROLLS



81749 THE WINGED VICTORY OF SAMOTHRACE

ALAN MAJCHROWICZ

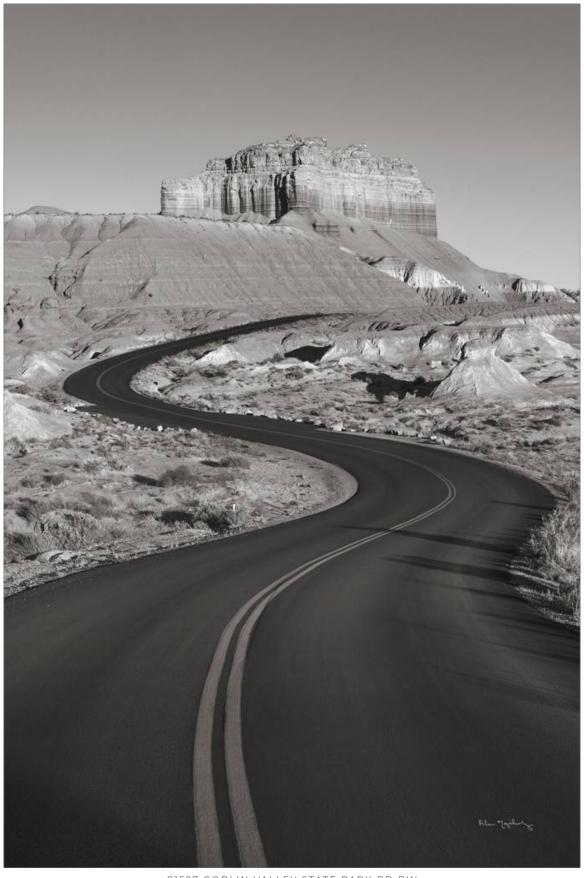


81525 BARON LAKE MONTE VERITA PEAK SAWTOOH MOUNTAINS II BW

ALAN MAJCHROWICZ



81523 ALICE LAKE SAWTOOTH MOUNTAINS IDAHO BW



81527 GOBLIN VALLEY STATE PARK RD BW

NATHAN LARSON



80635 AMERICAN SAGE



80631 BADLAND EXPANSE

NATHAN LARSON



82420 SUNSET RAINS



80633 SOUTHWEST SUN BW



80815 MESA ARCH CANYON

LANDS NATIONAL PARK

ALAN MAJCHROWICZ



ALAN MAJCHROWICZ

Wilderness photographer Alan
Majchrowicz is fortunate to be able
to combine his passion for the
outdoors with his profession. Born,
raised and educated in the midwest,
Alan felt the call of the Pacific
Northwest and moved there in 1980.
He travels widely with backpack
and camera to find the
out-of-the-way places that appear
in his extraordinary photographs.

ALAN MAJCHROWICZ



80814 THE NEEDLES CANYONLANDS NATIONAL PARK

ALAN MAJCHROWICZ



80813 SUNSET ARCH GRAND STAIRCASE ESCALANTE
NATIONAL MONUMENT

ALEDANDA



77228 NANTUCKET LIGHT COLOR

ALEDANDA



78131 SEAFOAM EDGE COLOR

78132 TRANQUIL SANDS COLOR ALEDANDA



"I use photography to capture images that communicate the thoughts and feelings I have experienced. First and foremost, I make photographs for myself." Memories from childhood, extensive travels, challenges of motherhood, and a never-ending sense of restlessness have been influential factors in Aledanda's photographic journey. Originally from Milan, Italy, Aledanda now lives on the East Coast of the USA and Lake Como, Italy.



SUE SCHLABACH



82693 AUTUMN WETLAND

SILVIA VASSILEVA



67912 TRANQUIL VIEW

#BUYART

JULIA PURINTON



79505 SPRING TABLEAUX II

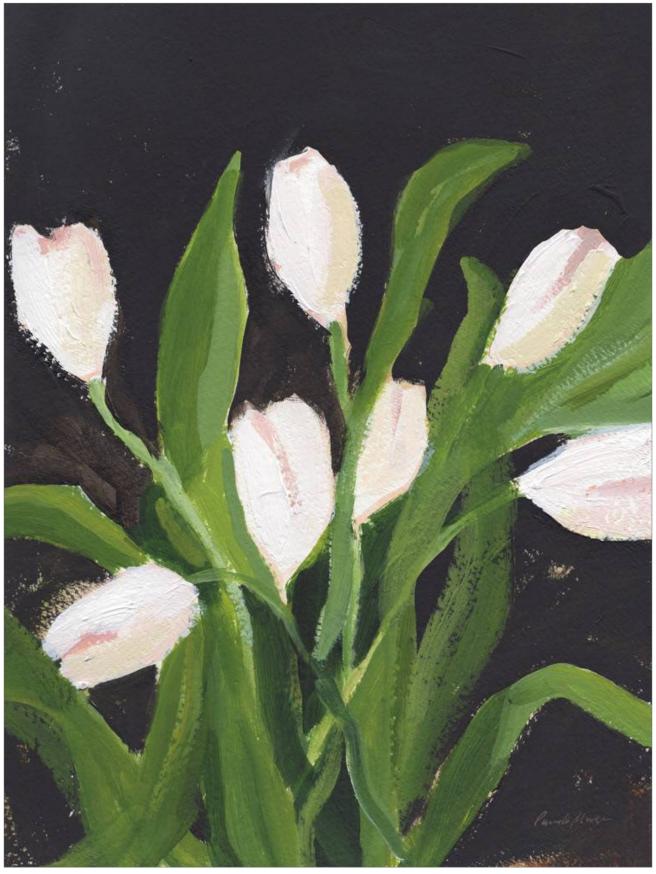
JULIA PURINTON



81167 CALM STILL LIFE I



81168 CALM STILL LIFE II



77350 WHITE TULIPS ON BLACK

WILD APPLE PORTFOLIO



81008 VINTAGE FLOWERS ON BLACK

CHRIS PASCHKE







80764 POPPIES II

DANHUI NAI



81911 COUNTRY FRESH III DANHUI NAI



81912 COUNTRY FRESH IV DANHUI NAI

KATRINA PETE



82160 WILD BLOOMS I



82161 WILD BLOOMS II



80828 PEONIES ON CREAM I CHRIS PASCHKE



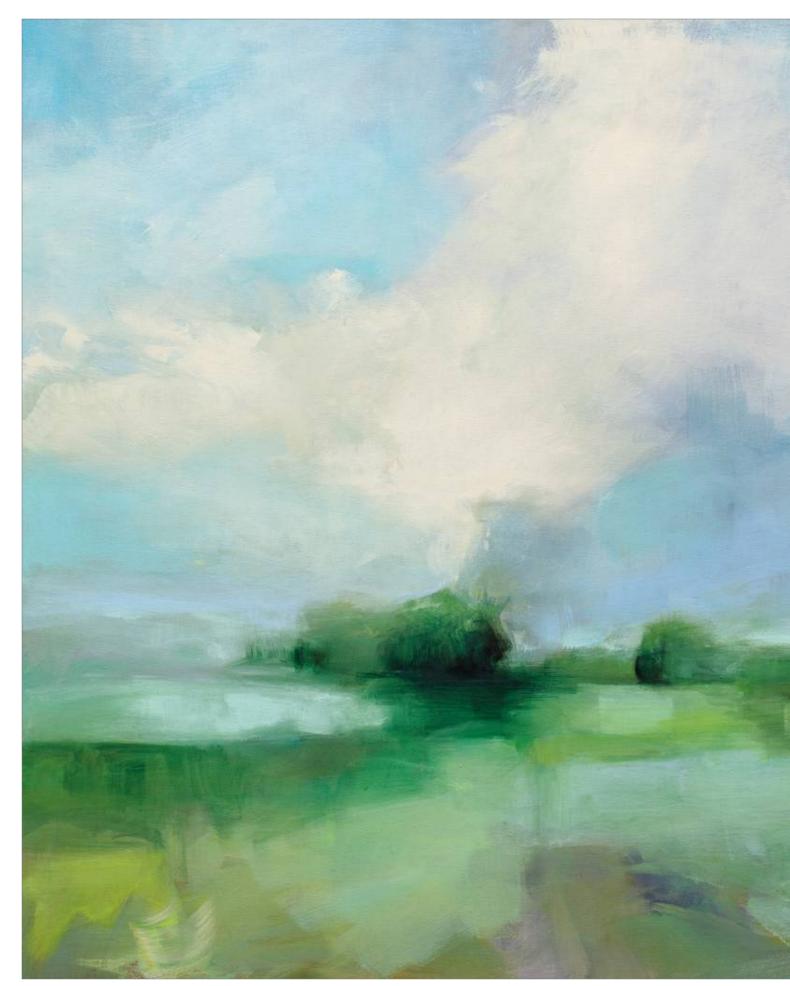
81906 CHINOISERIE BATH II
JULIA PURINTON



81905 CHINOISERIE BATH I JULIA PURINTON



80829 PEONIES ON CREAM II CHRIS PASCHKE



#BUYART



JULIA PURINTON



82636 SPARKLING RIVER

PAMELA MUNGER

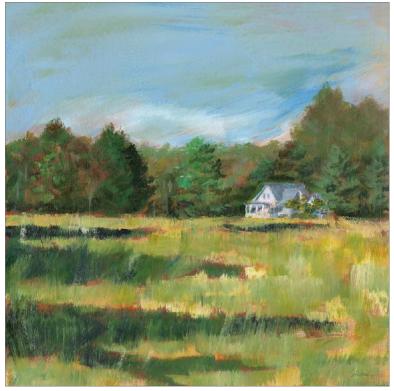


81951 LOOMING

SUE SCHLABACH



82702 POCKET MEADOW



82695 FARMHOUSE ACROSS THE MEADOW

A: 82704 TURN OF SEASON B: 82699 GOLDEN FIELDS SUE SCHLABACH



SUE SCHLABACH

Sue Schlabach lives and works in rural Vermont where she and her family are renovating an old brick house. She loves the act of making things, whether art, food, gardens, photographs or textiles. She studied painting and photography in the late 1980s, but found herself unable to get started in her twenties. A galvanizing moment came at Charleston, the English country home of painters Vanessa Bell and Duncan Grant. The house and its furnishings, all painted with simplicity and urgency, inspired her to get started and stop hesitating. She picked up a paintbrush and a camera and didn't look back. Having a daughter also pushed the making of art to the forefront. "Children make art without a critical filter," she says, "and watching that helped me turn off the critic and get to work." Sue works as a Creative Director and artist at Wild Apple. She makes art with ink, paint, paper, wood, old papers and canvas.





A: 81921 ARCADE V | B: 81923 ARCADE VII KENT YOUNGSTROM

KENT YOUNGSTROM



81917 ARCADE I



81918 ARCADE II



81922 ARCADE VI



81924 ARCADE VIII



81919 ARCADE III



81920 ARCADE IV

LEAH YORK



81900 MUSICAL ABSTRACT I



81901 MUSICAL ABSTRACT II



81902 MUSICAL ABSTRACT III



82563 MUSICAL ABSTRACT IV

LEAH YORK



82171 GAMING I



82172 GAMING II



82174 GAMING IV



82173 GAMING III

OMAR ESCALANTE



82464 CHICAGO ILLINOIS



82463 CHICAGO FROM LAKE MICHIGAN

82558 LUXE TRAVELER II OMAR ESCALANTE



OMAR ESCALANTE

Omar Escalante's art style is influenced by pop art and Art Deco style. "I like to tell stories through my illustrations," he says "Especially when I travel, I like to look for the feeling of places and show it through my work." When he began to create artwork based on vintage travel posters, the theme became his passion. In 2017 he won a travel poster contest promoting travel to Finland, where he lives with family. Omar grew up in Guatemala and has lived in Finland since 2007. His multicultural family (where five different languages might be spoken on any given day) also inspires and influences him in making his art.



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