

art DECOR

OCTOBER 2023 | WALL DECOR



NUESTRAS OBRAS Y CUADROS SON PERSONALIZADOS

Todas las imágenes de este catálogo están disponibles para impresión en el tamaño que lo desees. Dependiendo del tipo de enmarcado que elijas, se pueden imprimir en litografía (papel) o Canvas (lienzo).

También las enmarcamos a tu gusto y te asesoramos en todo el proceso

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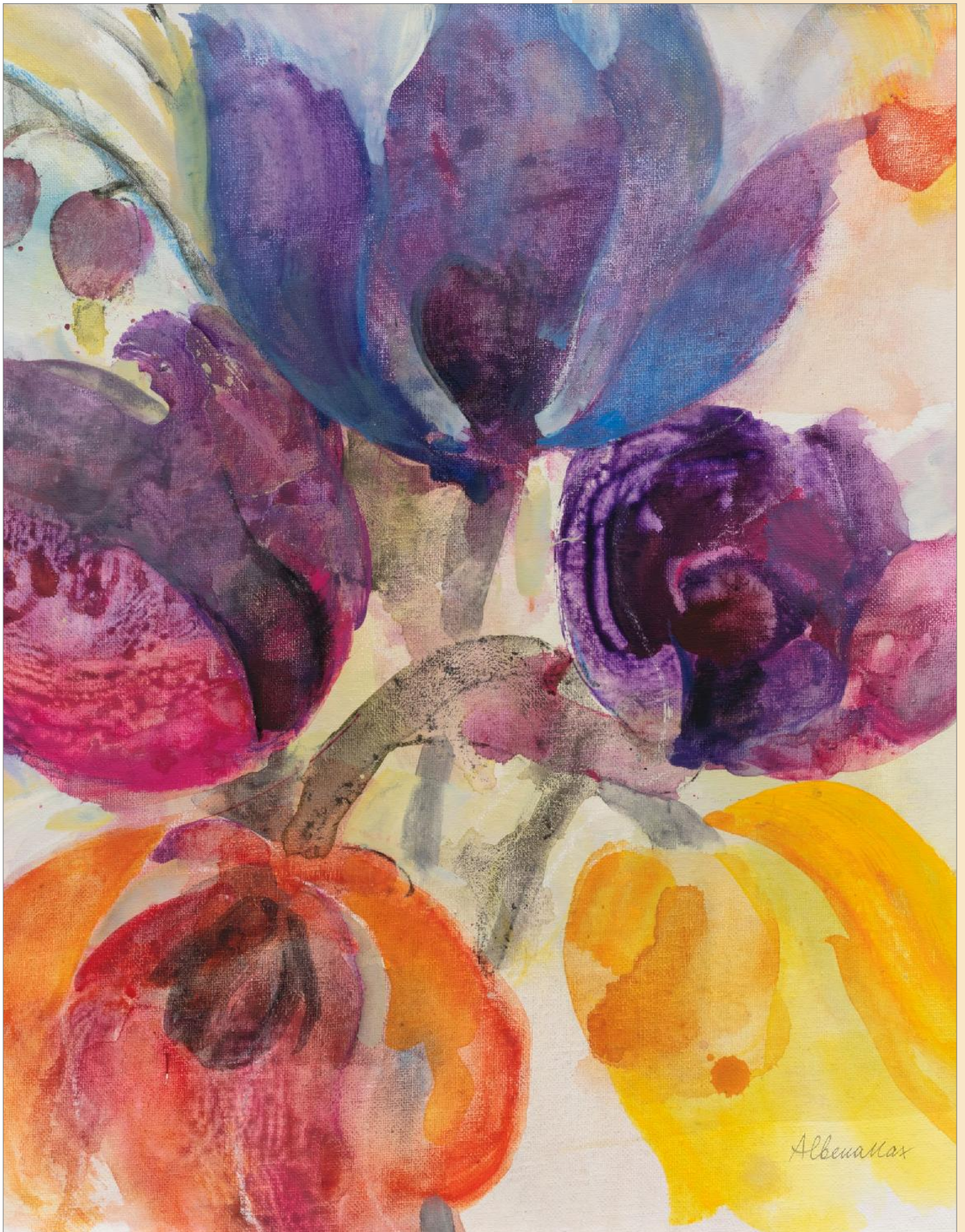
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vivid

Step into a world of unbridled color. This isn't just art; these are explosions of vibrant hues that invigorate and inspire. Merging design and composition with an artist's daring palette, these pieces are a visual feast, pulsating with energy and passion.

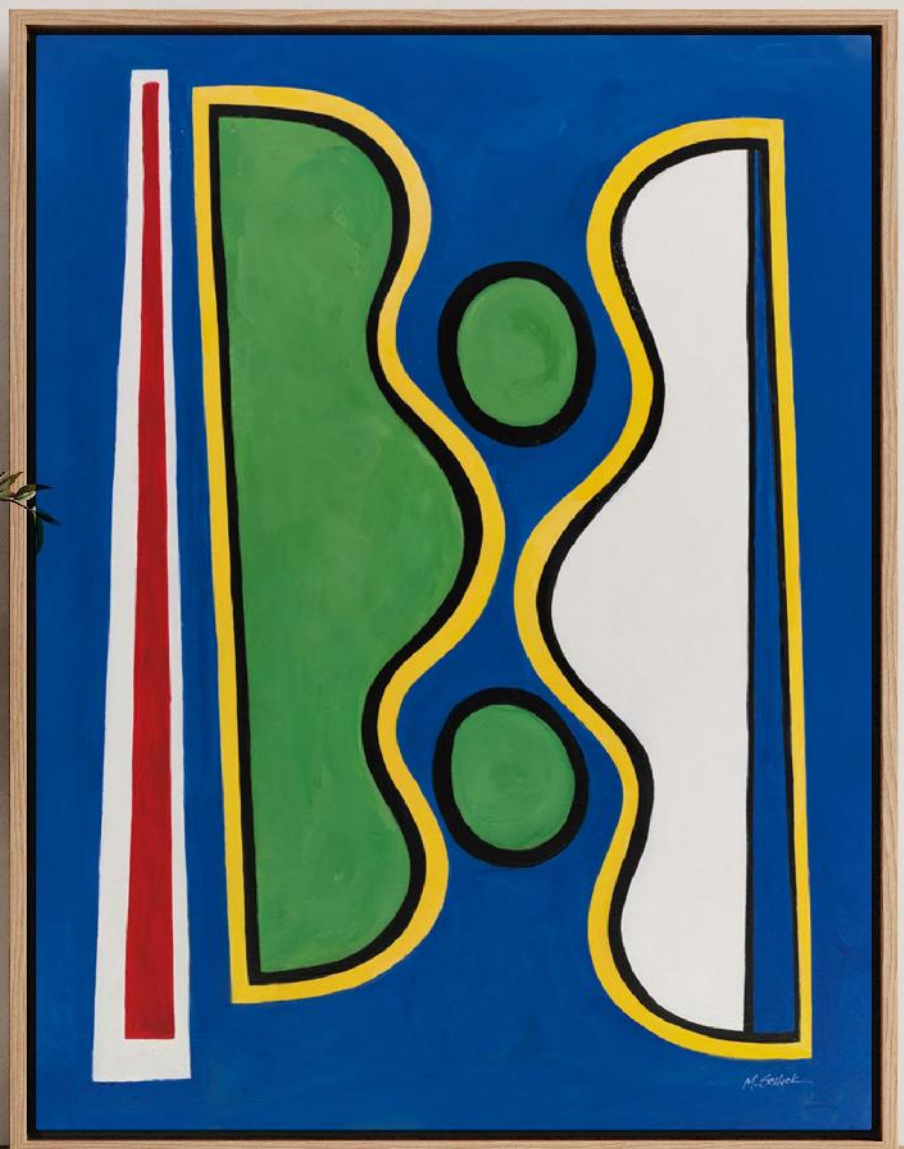


- 86630 LATE SUMMER I
- 64386 WINSOME
- 84599 BRIGHT BEGINNING
- 81891 RAINBOWSCAPE II





A



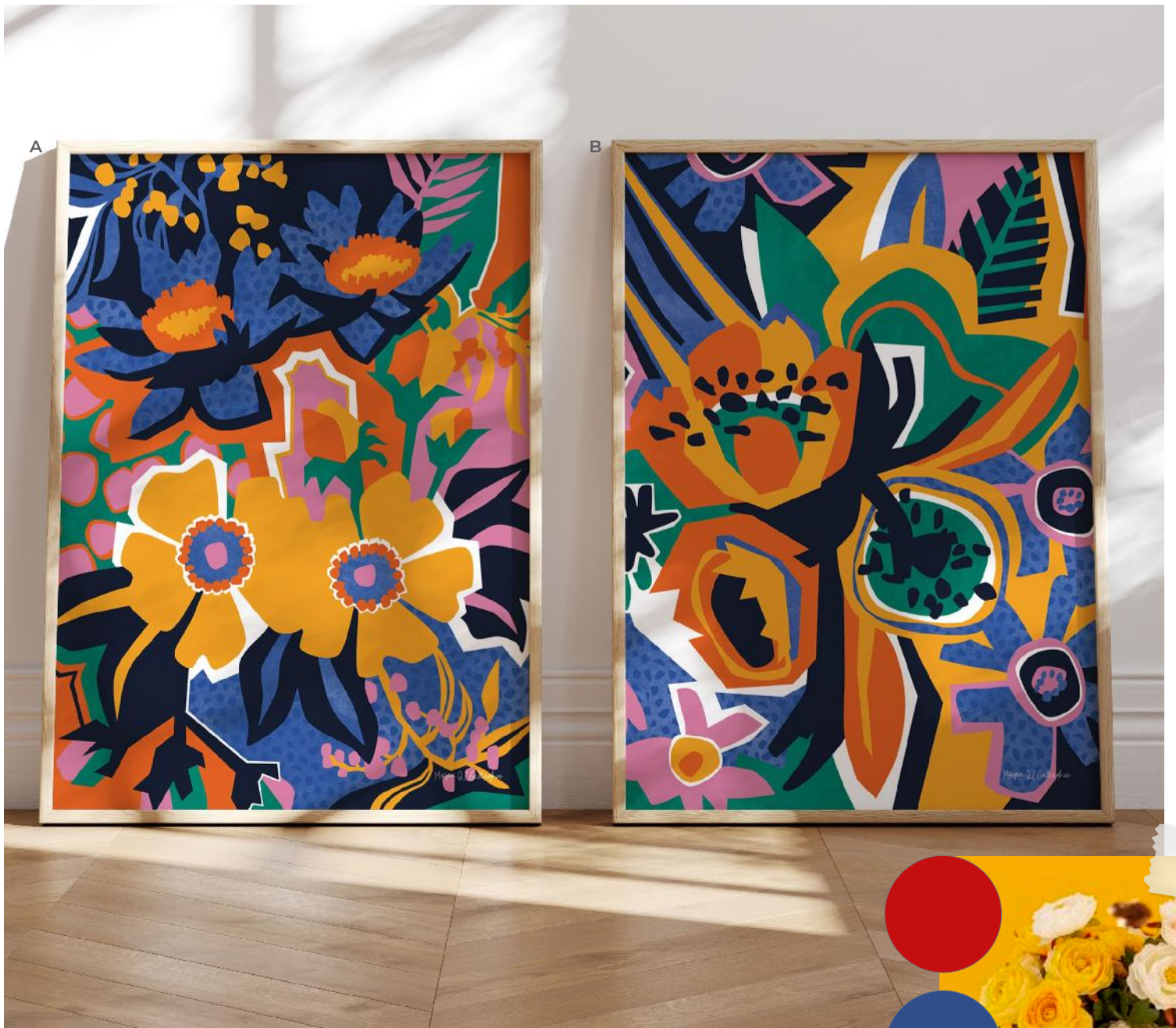
B



C



A: 86976 BOOGIE
B: 86513 PRIMARY PRISM
C: 86512 FUSION
MIKE SCHICK



A

B

A: 86913 GETTING ME DOWN | B: 86914 BUDS
MEGAN GALLAGHER

C: 86905 SHOWY
PAMELA MUNGER

c





A

B





C



D



E



A: 86627 BRIGHT FLOWERS I | B: 86628 BRIGHT FLOWERS II
C: 86630 LATE SUMMER I | D: 86631 LATE SUMMER II | E: 86629 BRIGHT FLOWERS III
ALBENA HRISTOVA



86838 FLORAL BEAUTY I
CHERYL WARRICK



86840 FLORAL BEAUTY III
CHERYL WARRICK



86842 FLORAL BEAUTY V
CHERYL WARRICK



86843 FLORAL BEAUTY VI
CHERYL WARRICK



86939 FLOWERS ON MOSSY GREEN
SILVIA VASSILEVA



87130 PINK FLORA I
LESLIE TRIMBACH



87131 PINK FLORA II
LESLIE TRIMBACH



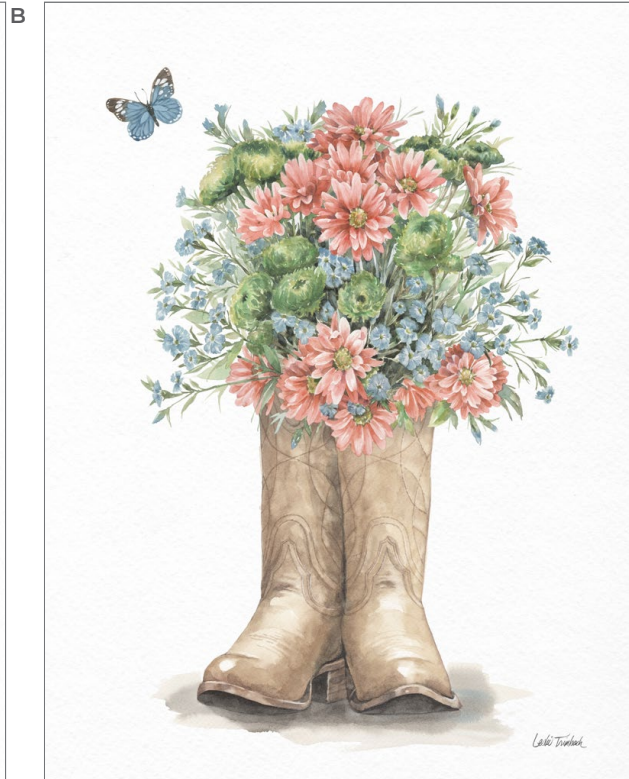


A: 87127 PEONY I
B: 87128 PEONY II
LESLIE TRIMBACH



farm sweet farm

Painted in soft pastels and earthy tones, these pieces perfectly capture the tranquil spirit of farmhouse life. Whether framed in rustic wood or displayed in modern minimalism, these artworks bring the sweet simplicity of idyllic farm moments to any space.



A: 87100 WILDFLOWER WESTERN I | B: 87101 WILDFLOWER WESTERN II
C: 87102 WILDFLOWER WESTERN III | D: 87103 WILDFLOWER WESTERN IV
LESLIE TRIMBACH



C



D





A



B



A: 86783 COTTAGE FLORA I | B: 86784 COTTAGE FLORA II
DEBRA VAN SWEARINGEN

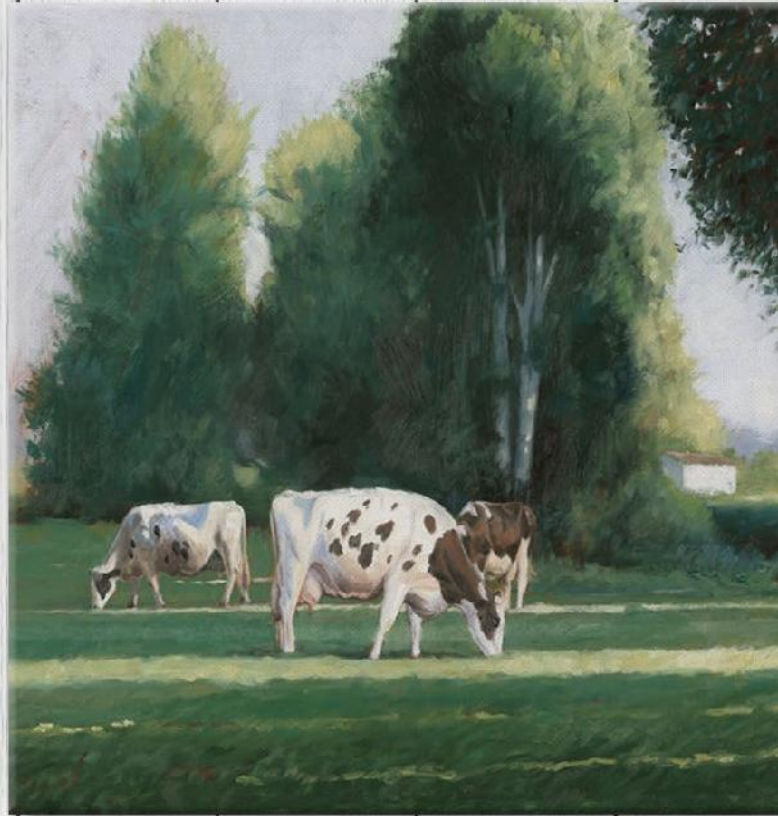
C: 84630 TRUCK WITH FLOWERS
LESLIE TRIMBACH

C





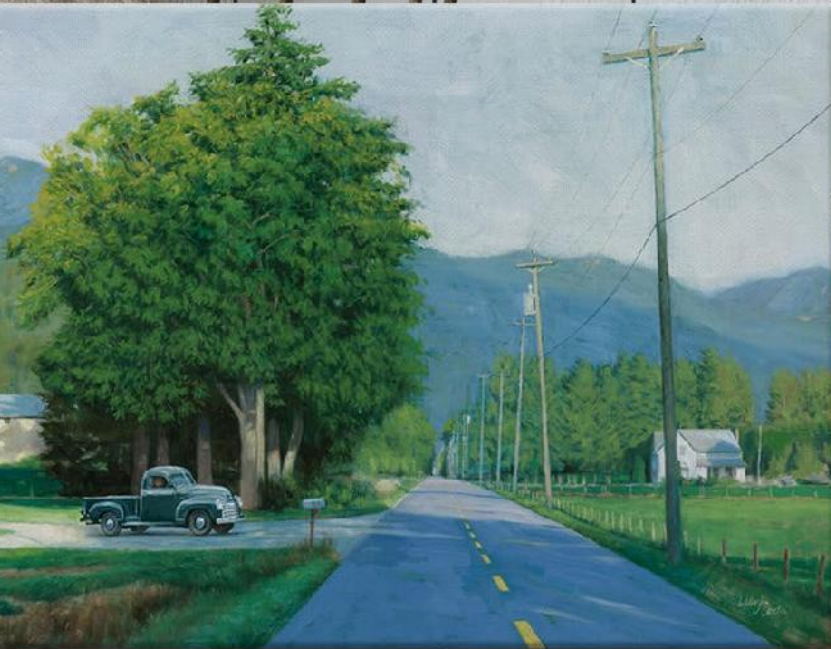
A



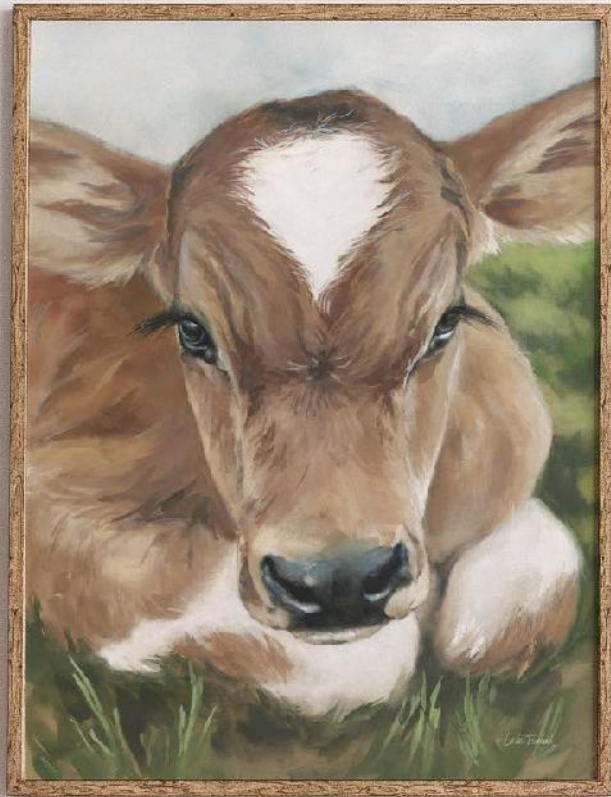
B



A: 86908 GRAZING
B: 86340 GOING TO TOWN
WELLINGTON STUDIO



A

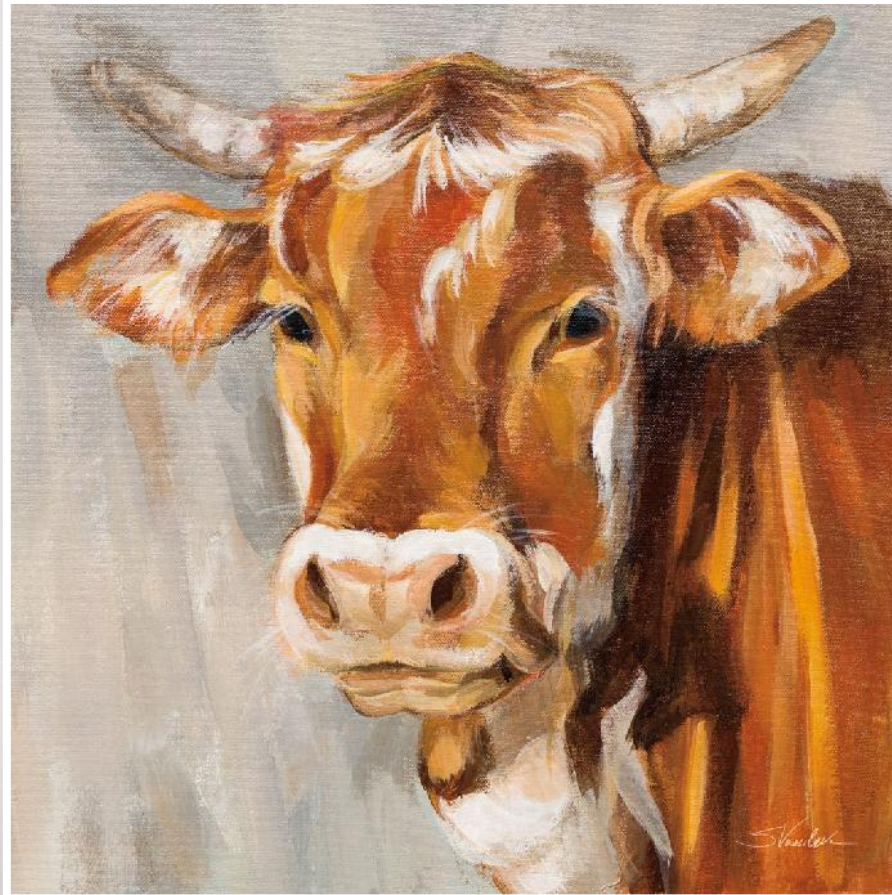


B





C



A: 87357 GENTLE CALF FACE
B: 84650 SHEEP IN A FIELD
LESLIE TRIMBACH

C: 83509 BROWN COW
SILVIA VASSILEVA





A





B



C



D



E



A: 86923 HOUSE IN THE MIST
WELLINGTON STUDIO

B: 87298 SWEET FARM II | C: 87299 SWEET FARM COTTON I
D: 87300 SWEET FARM COTTON II | E: 87297 SWEET FARM I
KATRINA PETE



moody botanicals

This collection showcases the darker, more mysterious side of botanicals through rich, darker palettes and intense compositions. With a blend of evocative photography and emotive painting, each piece captures the ethereal essence of twilight gardens and midnight foliage. Perfect as a room's focal point, these artworks beckon viewers into nature's hidden depths, offering a mesmerizing blend of shadow, light, and emotion.

A: 84144 GERANIUM GLORY I
DANHUI NAI

B: 86787 QUEEN ANNES LACE FIELD I | C: 86788 QUEEN ANNES LACE FIELD II
DEBRA VAN SWEARINGEN

B

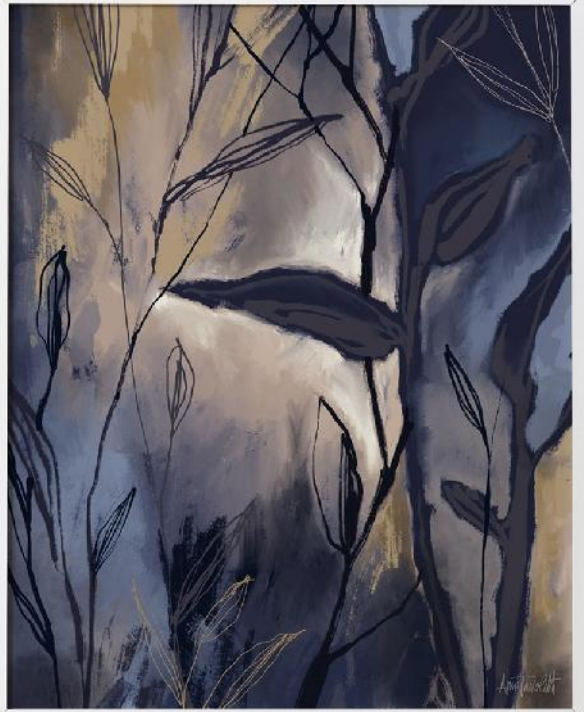


C





86777 NOIR SCAPE I
ANNE TAVOLETTI



86778 NOIR SCAPE II
ANNE TAVOLETTI



86779 NOIR SCAPE III
ANNE TAVOLETTI



86780 NOIR SCAPE IV
ANNE TAVOLETTI

A



B



A: 86785 QUEEN ANNES LACE I | B: 86786 QUEEN ANNES LACE II
DEBRA VAN SWEARINGEN

A



A: 55260 YELLOW FLOWER I
B: 55263 YELLOW FLOWER IV
ALEDANDA

B



mor

Monochrome M
powerful than

B

A



A: 86712 THREE SISTERS VIEW
B: 86713 GOLDEN GATE RAYS
NATHAN LARSON

monochrome mood

Moods invites you to see the world with new eyes—one where the play of light and shadow, form and void, creates a narrative more
a spectrum of colors ever could. Embrace the elegance, the drama, and the timeless allure of monochrome art, and let your space
resonate with its profound simplicity.



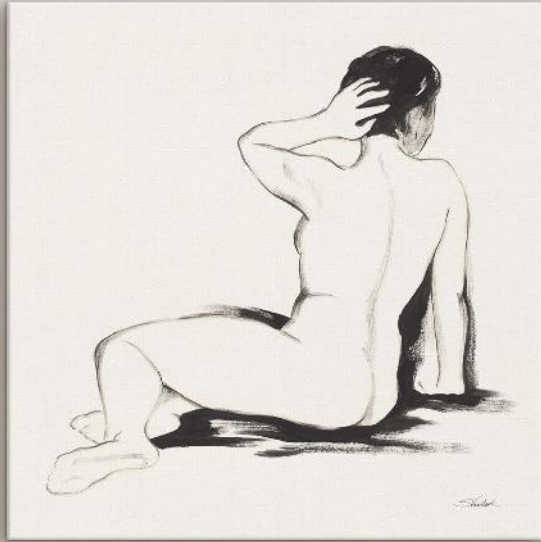


A: 86867 NUDE II | B: 86868 NUDE III | C: 86869 NUDE IV
SILVIA VASSILEVA

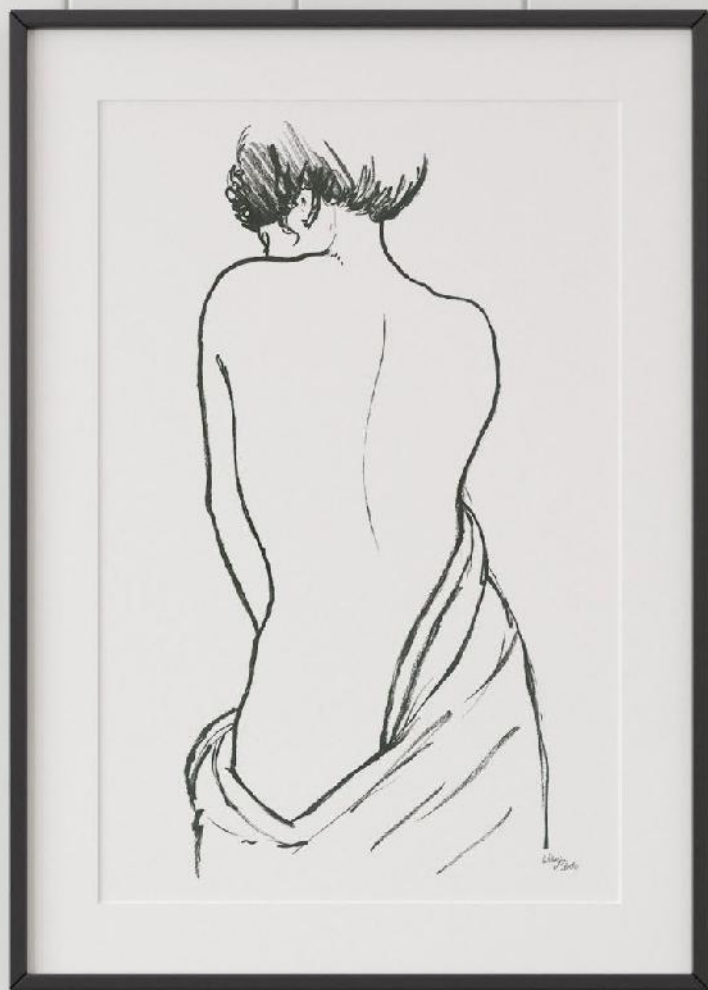
B



C



A

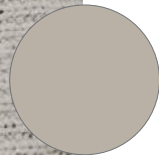
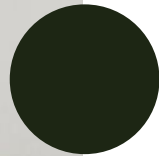
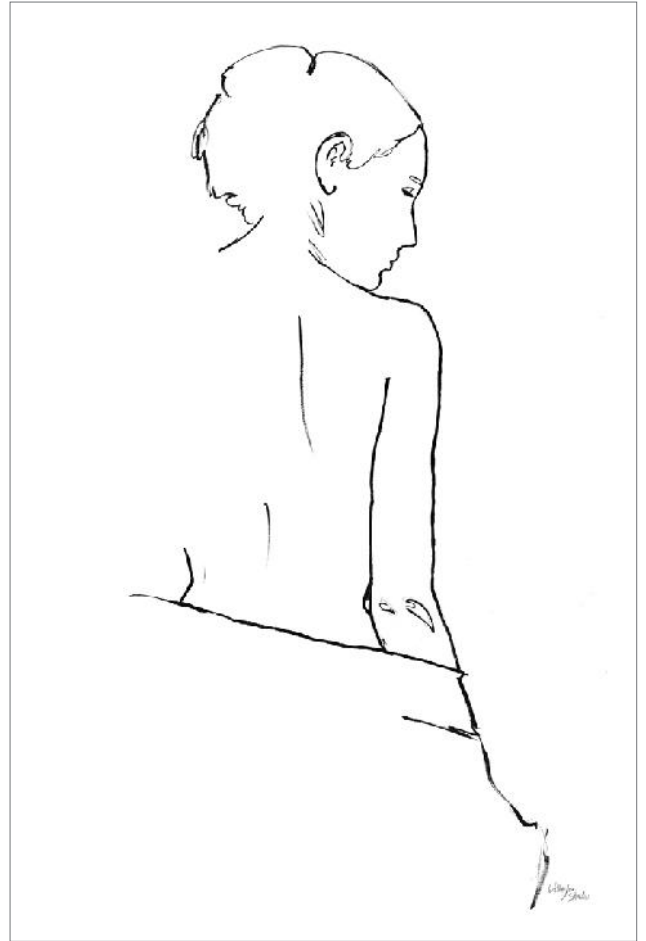


#BUYART

B

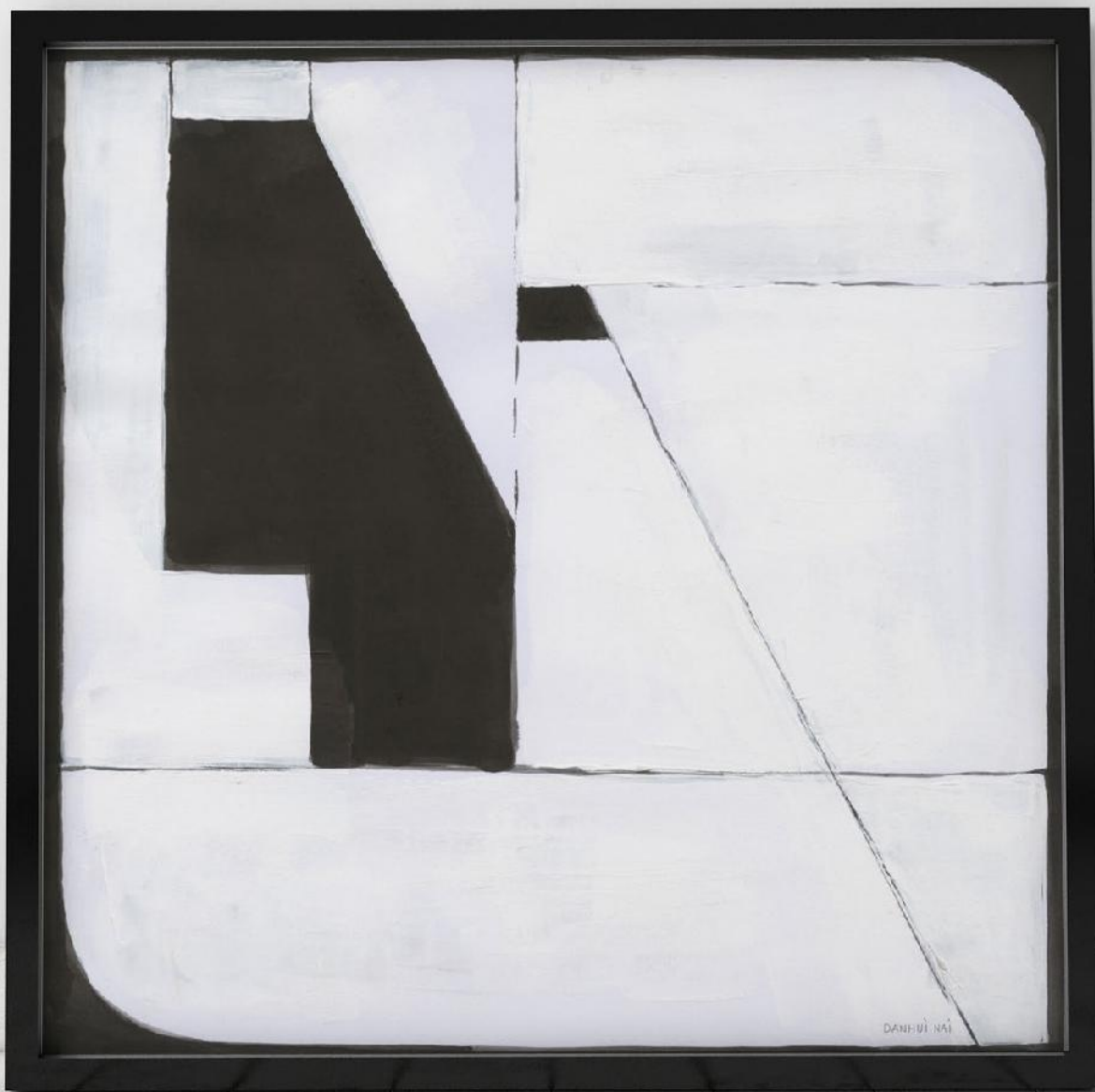


C



A: 87087 MUSE II
B: 87088 MUSE III
C: 87086 MUSE I
WELLINGTON STUDIO





86540 SOMEDAY SOON
DANHUI NAI



86245 IMPACT I
CHRIS PASCHKE



86246 IMPACT II
CHRIS PASCHKE



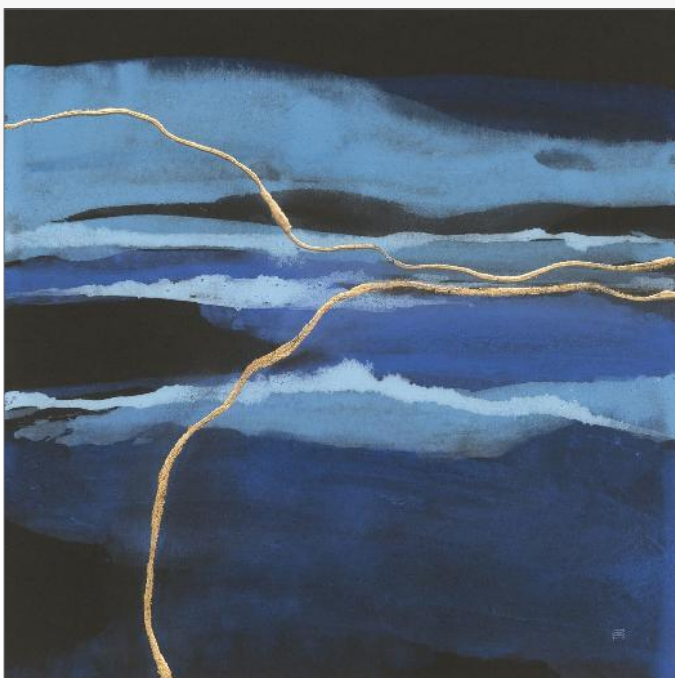
86248 IMPACT IV
CHRIS PASCHKE



86247 IMPACT III
CHRIS PASCHKE

explore more art

CHRIS PASCHKE



86237 IMPROV I



86240 IMPROV IV

A



B



A: 86238 IMPROV II | B: 86239 IMPROV III
CHRIS PASCHKE

CHRIS PASCHKE



85751 ORGANIC VISION I



85752 ORGANIC VISION II

NATHAN LARSON



86997 LOST COAST WAVES II



87000 LOST COAST WAVES V

JULIA PURINTON



86697 COASTAL GRANDEUR

DANHUI NAI



82604 SKY FROM THE BAY TRAIL

PAMELA MUNGER



86706 TRADEWINDS

COURTNEY PRAHL



86642 BEYOND THE SEA



86865 SEA MOOD



COURTNEY
PRAHL

Courtney Prahl is a mixed media collage artist who uses color and layers throughout her work. Juxtaposing old and new materials is part of her signature style, and she loves searching for vintage paper treasures at tag sales and flea markets to incorporate into her art. Courtney teaches art to children of all ages at an art center and community college, and is the co-founder of a local art charity "Lend a Hand" in her hometown. She resides in Maryland with her husband and two sons.

SILVIA VASSILEVA



86940 MID MODERN VINTAGE

JEANETTE VERTENTES



86791 EVOLVING



86792 FORECAST

86790 ESCAPE

JEANETTE VERTENTES



JEANETTE
VERTENTES

Jeanette Vertentes is a contemporary painter known for colorful paintings filled with vibrant spirit. Living in Connecticut, close to the sea, her vivid creations are brought to life with contrasting and harmonious colors, movement and bold compositions.



WELLINGTON STUDIO



82395 EARLY MORNING CROP



WELLINGTON
STUDIO

A large bright studio space at the back of a small-town gallery is home to Wellington Studio, a traditional working studio with several junior artists working under the creative eye and tutelage of senior artist James Wiens. Each piece of art from Wellington Studio is a result of collaboration among the group. Their mix of creative minds, styles and genres is refreshing, always resulting in something new, creative and exciting.

SILVIA VASSILEVA



86943 WILDFLOWERS I



86944 WILDFLOWERS II

SILVIA VASSILEVA



86945 SANDY ROAD I



86946 SANDY ROAD II

SILVIA VASSILEVA



83088 DECEMBER MORNING

NATHAN LARSON



86710 HOMELAND I



86711 HOMELAND II

SILVIA VASSILEVA



86521 COUNTRYSIDE SUNRISE



SILVIA
VASSILEVA

Silvia Vassileva pursued her love of art at the Academy of Fine Art in Bulgaria, where she earned both her bachelors and masters degrees. She spent six years painting and exhibiting her work in Japan before moving to the U.S. Silvia describes her style as very free and bold. She makes her paintings come alive by using contrast and unusual color palettes. Silvia's home studio, which she designed herself, is bright, contemporary and minimalist.

SILVIA VASSILEVA



86524 FRENCH COUNTRYSIDE



86938 PATH TO THE LAKE

SILVIA VASSILEVA



86523 POPLARS BY THE ROAD



86528 JADE GREEN LANDSCAPE



82606 EVENING LANDSCAPE ABSTRACT
JAMES WIENS



86693 ROLLING HILLS

SILVIA VASSILEVA



86525 MUTED GREEN LANDSCAPE

JULIA PURINTON



86694 MORNING GLORY

SILVIA VASSILEVA



86527 PALE BLUE BRANCHES II



86526 PALE BLUE BRANCHES I

DANHUI NAI



81910 COUNTRY FRESH II



81913 COUNTRY FRESH V

JULIA PURINTON



83500 BLOOMING BATH



86703 BLOOMING SINK

WILD APPLE PORTFOLIO



84822 AUTUMN PHEASANT



84851 SWAN LAKE

A: 86688 FEATHERED FLOCK II
B: 86687 FEATHERED FLOCK I
JULIA PURINTON



JULIA
PURINTON

Artist and muralist Julia Purinton divides her time between urban Washington, DC and a small rural village in Vermont. Both places provide plenty of material for her evocative landscapes and cityscapes. Working in oils, acrylics, venetian plaster and glaze, Julia's artwork has the luminous glow and vintage romance of images by artists who influence her: William Turner, John Singer Sargent and the Brandywine River School painters. Many layers of glaze create the atmospheric moods of her landscapes. Her work is found in galleries in New England.

A



B



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